



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Classical Articles in Non-Classical Periodicals

IX

- Deutsche Literaturzeitung—Nov. 8, 1919, Ein Neuer Versuch über die Altgriechische Bühne, Carl Robert; F. Quilling, Die Jupiter Votivsäule der Mainzer-Canabarii (Ernst. Mass).
 Discovery—Feb., Roman Trade Societies, E. V. Arnold; The Wars of Greek History, W. R. Halliday.
 Educational Review—Feb., Education vs. Apprenticeship, John Nicholas Vedder [a plea for the liberal education, and an exposition of the dangers involved in neglecting it, with special tribute to the Classics].
 Howard University Record—March, The Latin Element in English Speech, George M. Lightfoot.
 Journal de Savants—Jan.-Feb., Les Musées Archéologiques de L'Afrique du Nord, R. Cagnat [a review of the 18 volumes of Musées et Collections Archéologiques de la Algérie et de la Tunisie 1893-1915. The first five volumes of the series were reviewed in this Journal in 1893 and 1896 by Boissier, but since then great changes have taken place in the Museums—Musées d'Alger, d'Oran, de Constantine, de Lambese, et de Cherchall—discussed by him].
 La Nouvelle Revue—Jan., Oedipe Roi de Thèbes, de M. St. Georges de Bouhélier, Henry Anstruy [criticism of the production of this play at the Cirque d'Hiver].—Feb., Fête Romaine, Étienne Raux [poem].
 La Nouvelle Revue Française—Feb., Oedipe Roi de Thèbes de M. Saint Georges de Bouhélier, Henri Gheon [another criticism of the play referred to above under La Nouvelle Revue].
 London Mercury—Feb., Blind Thamyras, T. Sturge Moore.
 Museum Journal, University of Pennsylvania—Dec., 1919, Early Vases from Apulia, Stephen B. Luce.
 National Academy of Science, Proceedings—Jan., Plato's Atlantis in Palaeogeography, William Diller Matthews [the author maintains that the classic story of Atlantis, supposed by some writers to be a genuine tradition, and to be supported by scientific evidence, is a fable].
 New World—Nov., 1919, Julius Caesar, Lord French and General Ludendorff, George H. Mair.
 Philosophical Review—Jan., Ernest Barker, Greek Political Theory: Plato and his Predecessors (P. Shorey).
 Rendiconti della Reale Accademia dei Lincei—Jan., 1919, Iscrizione Arcaica Inedita di Gortyna, D. Compagetti; Il Tratto di Cicerone De Re Publica e Le Teorie di Polibio sulla Costituzione Romana, E. Ciaceri.
 Revue Critique d'Histoire et de Littérature—Nov. 15, 1919, J. C. Hoppin, A Handbook of Attic Red-figured Vases (S. Reinach).
 Revue de Philosophie—Nov.-Dec., 1919, Sur la Formation de la Philosophie Hellénique, J. Maritan [a fragment from the first part, to appear later, of a manual of philosophy now in preparation. The first part is devoted to a general introduction to philosophy, following, as far as possible, the method of Aristotle].
 Rivista Storica—April-June, 1919, Gaetano de Sanctis, Storia dei Romani, Vol. III, L'Età della Guerre Puniche (P. B.).—July-Sept., P. Barocelli, Vada Sabatia (D. Muratore); Étienne, A propos de l'Itinéraire d'Annibal dans les Alpes (P. B.); M. Platnauer, The Life and Reign of the Emperor Lucius Septimius Severus (P. B.); I. Pizzi, Giuliano l'Apostata Secondo uno Scrittore Anonimo di Edesse (F. Lanzoni); Oct.-Dec., Il Feticismo Primitivo in Italia e le sue Forme di Adattamento (P. B.); E. Pais, Dalle Guerre Puniche a Cesare Augusto (P. B.); F. Lanzoni, Santi Africani nella Basso Italia e nelle Isole Adiacenti (P. Lugano).
 Studies—March, The Ichneutae of Sophocles, ed. by Richard Johnson Walker (J. C. J.); The Life and Reign of the Emperor Lucius Septimius Severus (A. G.).
 Yale Review—Jan., The Loeb Classical Library, 1916-1917 (Austin Morris Harmon).
 Youth's Companion—March 18, Thinking in Latin [a brief but enthusiastic account of the Direct Method as used in the Perse School, citing the familiar "surgo" and "ambulo" lessons].
 Zeitschrift für Romanische Philologie—Heft 1, 1919, Beiträge zur Romanischen Laut- und Formenlehre: Geschichte des Betonten Lat. *au*, W. Meyer-Lübke.

G. H. G.

THE CLASSICAL CLUB OF PHILADELPHIA

Twenty-fifth Anniversary Meeting

The 150th meeting of The Classical Club of Philadelphia was held on Friday, April 16. Forty-eight members and guests were present at a Birthday Dinner, the menu of which was as follows:

- Ius Simile Testudineo.
 Ne male conditum ius apponatur. Horace.
 Apium Graveolens.
 Neu desint epulis rosae, neu rivax apium. Horace.
 Olivae.
 Lecta de pinguisimis oliva ramis arborum. Horace.
 Assa Gallina.
 Dic me igitur tuom passerulum, gallinam, coturnicem. Plautus.

Solana Tuberosa Suavia in Saccharo Cocta.

Quaeque bibunt tenera dulces ab arundine sucos.

Lucan.

Pisae . . . per hiemem irnea conservatae.

Pisae nunc virides de cultro se cito volvunt. Anon.

Interiora Lactucae cum Aceto Bolshevikorum.

Grataque nobilium requies lactuca ciborum. Vergil.

Caseus.

HE. Scis bene esse, si sit unde. ER. Murae-
 nam, atque ophthalmiam, horaeum scombrum
 et trugonum et cetum et mollem caseum.

Plautus.

Liba Fragilia.

Plena domus libis venalibus.

Juvenal.

Cremor Lactis Glacie Concretus.

Tum glacies devicta liquescit.

Lucretius.

Placentae.

Egeo iam mellitis placentis.

Horace.

Coffea Nigra sive Lactata.

Vide quot cyathos bibimus.

Plautus.

Fumisugia.

Fumisugiuncula.

PH. Oculi dolent. AD. Quor? PH. Quia fumus
 molestus est.

Plautus.

Vinum Bryanicum Zingiberale.

Ne intuearis vinum quando flavescit, cum splendu-
 erit in vitro color eius: ingreditur blande; sed
 in novissimo mordebit ut coluber et sicut regulus
 venena diffundet.

Solomon.

The proceedings of the meeting were conducted, so far as possible, in Latin. Professor John C. Rolfe read the following Latin poem:

Praeteriere citi, comites, feliciter anni:
 noctibus accedunt centum bene quinquaginta.
 Tempora laeta vocant sollemnia concelebrare,
 volentes animis veterum monumenta virorum.
 Vidimus interea tristis certamina Martis,
 vidimus et comites terris altoque merentes.
 Conditor ille hostes inter numeratur, ineptus
 qui populo externo posset mutare penates.
 Nunc iterum pax arva colit, restante Senatu,
 at belli factis multo asperiora videmus.
 Stulti nam vinum prohibent, et, volvere fumum
 quamvis concedant, tamen id pro crimine ducunt.
 Improbis, a! pereat, qui se insinuans pede felis,
 virtutis simulator et effusissimus auri,
 corruptique senatores populumque fefellit.
 Mox in Tartareo demersus gurgite, frustra
 imploret liquidi cyathum, circumdatus igni!
 Di meliora dunt! Et aquam nunc ducite, amici,
 doctrina et sicca cunctantes fallite noctes.
 Durum; at nos etiam "Haec olim meminisse iuvabit"
 pocula siccantes per amata tempora laetos.
 Ne sit perpetuo nobis patria arida nutritrix.

The paper of the evening was read by a charter member of the Club, Professor Wilfrid P. Mustard, of The Johns Hopkins University, on Petrarch's Africa. This poem is a Latin epic on the Second Punic War, for which Petrarch was crowned at Rome and on which, rather than on his Italian sonnets, he based his hopes of literary immortality. Professor Mustard analyzed the poem, with numerous quotations, discussed its Latinity and its meter, and spoke of the classical influences revealed in it. The first two books are a clever adaptation of the Somnium Scipionis, while the others rather closely follow Livy. There are many original features in all the books. Petrarch was not influenced by Silius Italicus's poem on the Second Punic War, for this was not discovered for seventy-five years after the Africa was written; but there are many evidences that the author was familiar with the Thebais of Statius.

The officers elected for the coming year were as follows: President, Mr. G. L. Plitt, West Philadelphia High School; Vice-President, Professor H. B. Van Deventer, University of Pennsylvania; Secretary-Treasurer, Dr. B. W. Mitchell, Central High School.
 B. W. MITCHELL, Secretary.